

SKYLER FROST

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Work Experience

Co-Founder

Content Pump Productions 📍 Austin, TX 📅 October 2019 – Present

Tasks include sales and account management, producing, directing, cinematography, editing, and delivering digital assets to a wide array of clients, which range from independent businesses to subcontract work for larger media agencies.

Director of Media

PorchFire Records 📍 Austin, TX 📅 September 2017 – Present

Responsible for directing media creation for online music series and live shows. In charge of videography, photography, editing, and managing company's social media and video outlet platforms.

Production Intern

Fiege Films 📍 Austin, TX 📅 December 2018 – June 2019

Assisted with film production, editing, research, still photography, and website maintenance for a short avant-garde documentary preceding a feature-length documentary about environmental justice on Texas and Louisiana coasts.

Production Intern

Texas Longhorns Football 📍 Austin, TX 📅 February 2017 – October 2017

Recorded, photographed, and edited digital content for distribution on all Texas Football social media platforms.

Selected Works and Projects

BandKids (Post-Production, 2022) | Gaffer

El Fantasma (2021) | Production Coordinator (US)

Official Selection: Palm Springs International Film Festival, Oak Cliff Film Festival

Shoulders Deep (2020) | Grip and Director's Assistant

Official Selection: Thin Line Fest, Dallas VideoFest, Environmental Film Festival, Denton Black Film Festival

G-String Budget (2019) | Producer, DP, and Editor

Official Selection: Independent Shorts Awards, IndieX Film Fest, Rivercity Underground Film Fest, Liffort Online Film Competition, Austin

Comedy Short Film Festival | Distributed by Gonella Productions

Something's Wrong with Peter (2019) | Producer

Official Selection: SXSW Denius Showcase 2020 | Hexploitation Film Festival | Cinequest

Stranded, Alone, and Looking for My Horse (2021) | Producer

Sole of an Immigrant (2015) | Producer and Editor

Inducted into Morris County Archives (NJ)

Green Water (Post-Production, 2021) | Co-Producer

Ryder System Inc., Ever Better World & CES (2021) | Grip

Tito's 25th (2021) | Best Boy Grip

Ryder System Inc., Ever Better Series (2020) | Grip Swing

Pool Kings (Season 4, 2021) | Camera Operator

InCharacter (Post-Production, 2021) | Production Assistant

Military Makeover: Tabora Family Episode (2020) | Production Assistant

Skills

Adobe Suite (Pr, Ae, Lr, Me), Microsoft Office Suite, Cinematography, Photography, Communication, Leadership, Maya, Customer Service,

Licensed Boat Driver, Reliable Vehicle & Clean Driving Record

Eligible to work in the U.S. with no restrictions.

Education

The University of Texas at Austin | May 2020

Honors: Forty Acres Scholar, Jefferson Scholar, Moody College Scholar x2, Dean's Honors List x6

Major: Radio-Television-Film | Certificate: Core Texts and Ideas | Minor: Business Administration

GPA: 3.7748

Cannes Film and Business Program, UT Men's Club Soccer, Pi Kappa Alpha International Fraternity

University of Oslo | June - August 2018

Norwegian Culture and Language Course completed in Oslo, Norway